

Photo by Becky Phan on Unsplash

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What's Covered

- Background of postcard eras
- Characteristics of postcards in each era
- Real Photo postcards
 - o Stamp boxes
- Copyright

Photo by <u>Becky Phan</u> on <u>Unsplash</u>

Postcard Eras

- 1) Pioneer Era (1893–1898) or (1873–1898)
- 2) Private Mailing Card Era (1898–1901)
- 3) Undivided Back Era (1901–1907)
- 4) Divided Back Era (1907–1914)
- 5) White Border Era (1915-1930)
- 6) Linen Era (1930-1945)
- 7) Photochrome Era (1939-present)

Real Photo (1900–1995)

Photo by <u>Becky Phan</u> on <u>Unsplash</u>

Pioneer Era (1893-1898) or (1873-1898)

- First post cards to have images
- Some say era began in 1873
 - U.S. government issued postal cards in 1873
- Others say 1898
 - World Columbian Exposition sells privately printed souvenir cards
- Government printed
 - o "Postal Card"
 - Included printed 1 cent stamp
- Privately printed
 - o "Souvenir Card" or "Mail Card"
 - Required 2 cent stamp to be affixed
- Address only on the back
 - U.S. Post Office printed "This side is for the address only"
 - Messages on the front
- Scarce nowadays
- Can be identified by:
 - Undivided backs address on back, messages on front
 - o Illustrations
 - Have "Souvenir Card" or "Mail Card" or "Postal Card"
 - o No "Authorized by Act of Congress" printed on
 - Multiple images on the front with "Greetings from" or "Souvenir of"





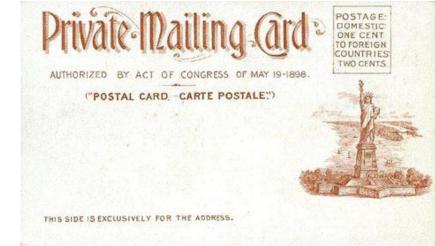


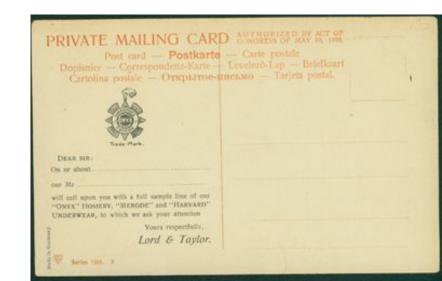


Photos: <u>MetroPostcard.com</u>

Private Mailing Card Era (1898-1901)

- Congress authorizes private printing to print and sell
 - o "Private Mailing Card"
 - "Authorized by Act of Congress of May 19, 1898"
 - o 1 cent stamp needed
 - o Smaller than standard size: 3 \(\frac{1}{4} \) x 5 \(\frac{1}{2} \) inches
 - Printed on light colored paper of bluff, cream, or gray
- Known as "Private Mailing Cards" or "Private Cards"
- Address only on the back
 - "This side is exclusively for the Address"
- Messages on the front
 - o Border on the side or bottom
 - Written on image
- Can be identified by:
 - Undivided backs address on back, messages on front
 - Illustrations
 - Have "Private Mailing Card" or "Postal Card"
 - Have "Authorized by Act of Congress on May 19, 1898"





Undivided Back Era (1901-1907)

- Congress passed legislation on new U.S. postal regulations
 - o "Post Card" printed on privately printed
 - Logo allowed
 - Size 3 ½ x 5 ½ inches
- Government issued still "Postal Cards"
- Address only on the back
 - "This side for address only"
- Messages on the front
 - White space at the bottom or side of picture
- Pictures not illustrations
 - Hand Colored
- Majority printed in Germany
 - o Has "Printed in Germany" on address side
- Real Photo postcards began
- Can be identified by:
 - o Undivided backs address on back, messages on front
 - Have "Post Card" or "Postal Card"
 - Now pictures
 - o Printed in Germany

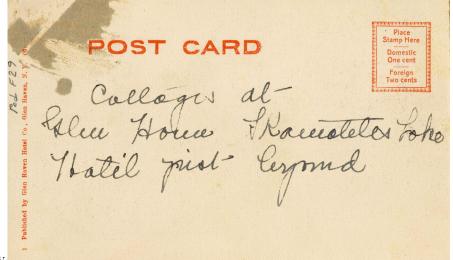




Dock at Skaneateles and Steamers Ossahinta and City of Syracuse, Skaneateles Lake, N. Y.







This side for the Address.

Divided Back Era (1907-1914)

- Congress and U.S. Postal Service permitted divided backs
 - Line separating messages and addresses
 - Messages on left side
 - Address on right side
- Pictures fully covered the front
 - Some had a small border
- Undivided card had hand drawn line to divide it
- Majority printed in Germany
 - o Printing from Germany to England and the U.S.
- Real Photo post cards are
- Can be identified by:
 - Divided backs
 - Good quality images
 - o Printed in Germany
 - Printed in England
 - o Printed in U.S.





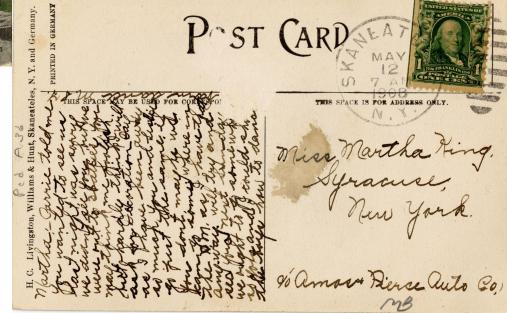
Marcellus, n.y. 05.41.2

ge water tomorrow



THIS SIDE FOR THE ADDRESS.

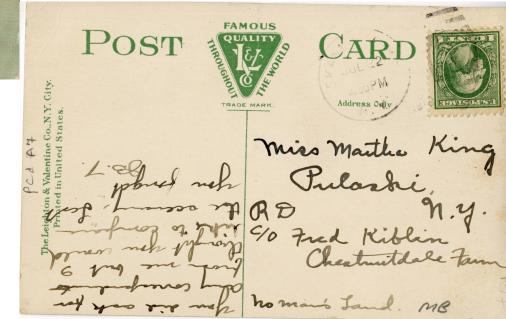














POST CARD

White Border Era (1915-1930)

- Known as "Early Modern"
- Printing moves from England to U.S.
 - High import duties
 - o WWI
- U.S. printed post cards
 - Images are poorer quality
 - Dull colors
 - High labor costs
 - Inexperience in fine printing
 - Reprinted images from prior eras
 - White borders around the edge to save on ink
- Publishers out of business
- Loss of popularity
- Post Card Folders
- Can be identified by:
 - Divided backs
 - Poor quality images
 - Smooth texture
 - White border









Photos: Skaneateles Historical Society



BAND STAND AND BOAT LANDING, SKANEATELES N. Y.







Linen Era (1930-1945)

- New printing process
 - Created by Curt Teich & Co.
 - o Like linen
 - o Coarse texture
 - o Bright, vivid colors
 - White or tan borders
 - Image extends to edge
- Large-letter
 - o "Greetings From"
- Can be identified by:
 - Linen textured feel
 - Divided backs
 - Very bright colors
 - o Border or no border
 - o Large-letter





In the Finger Lakes Region

Photos: Skaneateles Historical Society



POST CARD Mrs. Forward E. May, 15-5- East Juncy St., Chery Chase, Maryland SKANEATELES HISTORICAL SOCIETY SKANEATELES, N. Y. 13152





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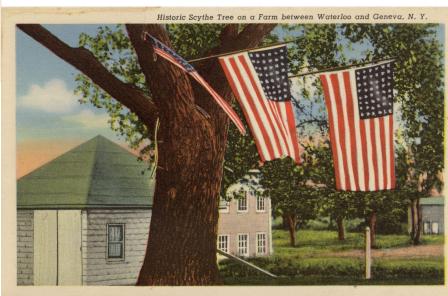






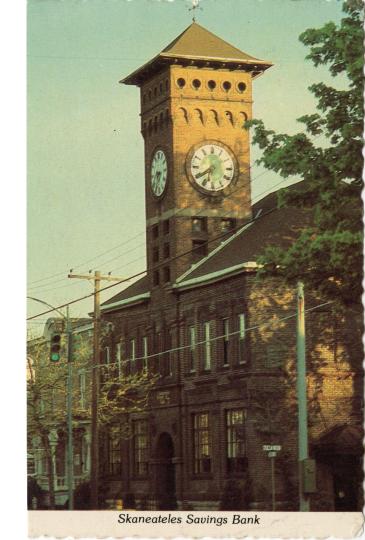


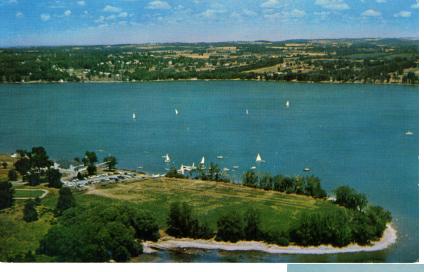




Photochrome Era (1939-present)

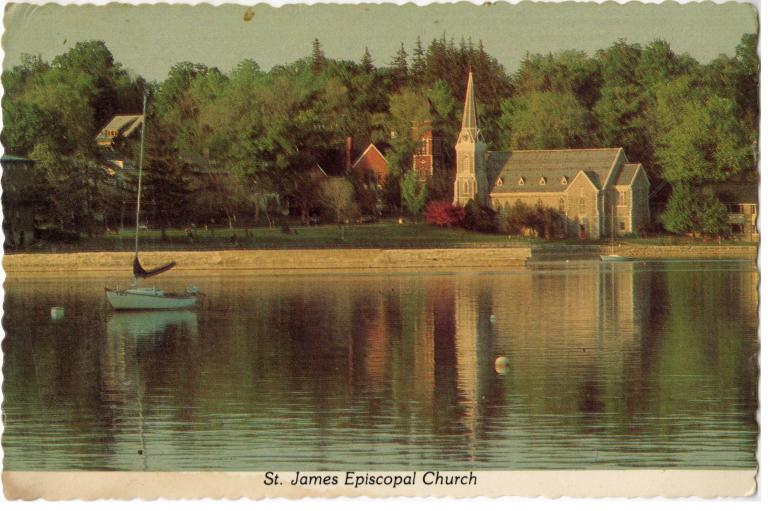
- New photographic process
 - Easy to produce
 - High photographic quality
- Sold by Union Oil Company
- Known as "Photochrom" and "Modern Chromes"
- After WWII production increased
 - Mike Roberts, Dexter Press, Curt Teich, and Plastichrome
- New edge styles and 3D cards created
- Chromes 1940-1970s
 - Gloss finish
 - \circ 3 ½ x 5 ½ inches
 - Rounded corners
- Continentals late 1960s-present
 - o 4 x 6 inches
 - o Deckled edges
 - Colors look faded
- Can be identified by:
 - Glossy/shiny color picture
 - Divided back
 - o Edge style(s)
 - Dot pattern







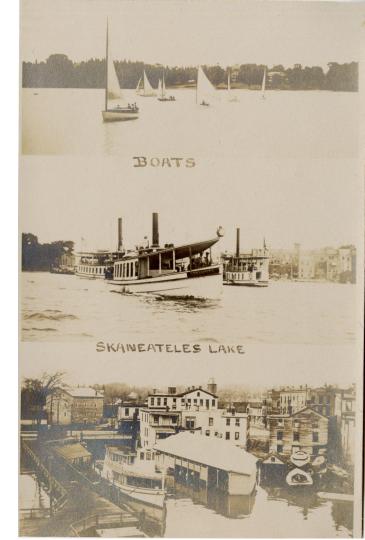




Photos: Skaneateles Historical Society

Real Photo Post Cards (1900-1995)

- Kodak sells photo paper with pre-printed postcard back
 - "Post Card"
 - o No. 3A Folding Pocket Camera
- Photographs printed on postcard paper
 - Gelatin silver
- Produced during all eras after 1901
- Stamp boxes show marks of the paper manufacturer
 - AZO, EKC, KODAK, KRUXO, VELOX
- Post Card Era (1901-1907)
 - "Post Card"
 - Undivided
 - o Blank panel for messages
- Divided Back Era (1907-)
 - Divided
 - o Photograph to edges
 - White borders (1915-)
- CMYK color printing process ends real photo postcards
- Can be identified by:
 - Quality black and white photograph
 - Great detail
 - o Stamp box shows manufacturer
 - o No dot pattern
 - Silvering



Real Photo Stamp Boxes

- AZO 1926-1940s Squares in corners
- AZO 1904–1918 4 triangles pointed up
- AZO 1918-1930 2 triangles pointed up, 2 down
- AZO 1907–1909 Diamonds in corners
- CYKO 1904-1920S
- EKC 1939-1950
- VELOX 1907–1914 Diamonds in corners
- VELOX 1901–1914 Squares in corners

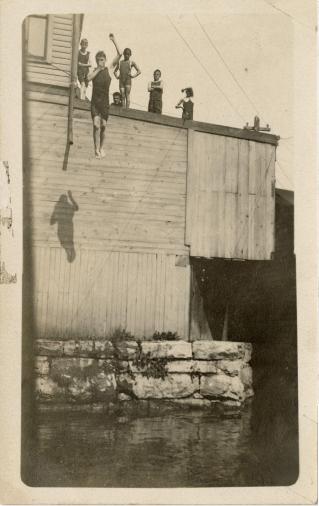
- Kodak had Artura, Azo, Aristo, EKC, Solio, Velox
- Ansco had Cyko
- Defender had Argo
- Kilborn had Kruxo







Photos: Skaneateles Historical Society





Photos: Skaneateles Historical Society





arrived here Sunday Miss Larathy Johnson a.M. Beautiful South Street weather Fine avon, Mass

m

for a rest.



POST CARD

CORRESPONDENCE







COAL WAGON, SKANDONDOS NY POST CARD (1910) Mrs.H.a. Daniels Kirkville, N. Y. R.F. D.#/ 2014.065,009

If Unsure About The Date

Look at:

- What people are wearing
- Modes of cars, trains, and other transportation
- Buildings (recently built or been demolished)
- Inside the home/building
- Time-related details
 - Stars on the U.S. flag





Postcard Copyright

Published

- **Before 1926** in public domain
- **Between 1926 and 1977** without copyright notice = in public domain
- **Between 1926 and 1963** with copyright notice, but copyright has not been renewed = in public domain
- **Between 1926 and 1963** published with copyright notice, notice has been renewed = available in public domain 95 years after the publication
- **Between 1964 and 1977** published with copyright notice, available in public domain 70 years after death of author. If a corporate authorship, it is in public domain 95 years after the publication of date 120 years from when it was created
- Between 1978 and March 1, 1989 without initial copyright notice, and without filing copyright notice within 5 years = in public domain
- **Between 1978 and March 1, 1989** without initial copyright notice, but copyright notice was filed after publication and within 5 years = in public domain 70 years after death of author. If a corporate authorship, it is in public domain 95 years after the publication or 120 years from when it was first created
- **Between 1978 and March 1, 1989** with copyright notice = in public domain 70 years after the death of author. If corporate authorship, it is in public domain 95 years after the publication or 120 years from when it was first created
- After March 1, 1989 without copyright notice = in public domain 70 years after death of author. If corporate authorship, it is in public domain 95 years after the publication or 120 years from when it was first created

Clift Notes Version

- Before 1926 = public domain
 - Pioneer
 - Private Mailing Card
 - o Undivided Back
 - Divided Back
 - Some White Border
 - Some Real Photos
- 1926 1977 no copyright notice = public domain

Wrap Up

Be sure to look at

Format and layout

Features

Postmark and postage stamp

Keep in Mind

 Postcards produced in an era can also be produced in a more recent era

Use this in case you can overwhelmed, use this to help compile information and make a decision »

Era: Private Mailing Card/Real Photo/Undivided Back/Divided Back/White Border/Linen/Chrome

City: Skaneateles

State: New York (NY)

County: Onondaga

Artist:

Publisher:

Postmark: yyyy-mm-dd

PM City: Skaneateles

PM State: NY

Stamp: 2c/1c/3c

Size: 3.5" x 5.75" (9 x 15 cm.)

Sources

- How to Estimate the Age of a Vintage Postcard
- Identifying the Age of Postcards
- How Old is That Postcard
- <u>Postcard History</u>
- <u>Postcard History</u>
- Tips for determining when a U.S. postcard was published
- Post Card History and Dating Methods
- A Short History of Picture Postcards in the United States
- How to Identify and Date Real Photo Vintage Postcards
- Metropostcard.com
 - o <u>Guide to Real Photo Postcards</u>
 - o Pioneer Cards 1873-1897
 - o Birth of the Golden Age 1898–1906
 - The Peak and Decline of the Golden Age 1907-1913
 - o Post Cards Between the Wars 1914-1945
 - o Modern 'Chrome Postcards 1946-1976
 - Guide to Copyright Term in US for Postcards
- Real Photo Postcard Stamp Boxes
- Real Photo Postcard Stamp Backs
- Tips on Dating Your Antique Postcards: Eras
- The Ultimate Guide to Vintage Postcards
- Vintage Linen Postcards
- Postcard Identification
- How to Identify a Real Photo Post Card

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